

David Rubinstein

Sonatina for Woodwinds

woodwind quintet

1998

Duration: 7 mins.

ShadowHillsMusic.com

1.

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Allegro con spirito ♩. = 104

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 9/8 time signature. It contains a melodic line with eighth-note patterns and slurs. The second staff is a treble clef staff with a melodic line starting with a mezzo-piano (*mp*) dynamic. The third staff is a treble clef staff with a melodic line starting with a mezzo-piano (*mp*) dynamic and featuring accents (>) on the notes. The fourth and fifth staves are grand staves (treble and bass clefs) and are currently empty.

The second system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 9/8 time signature. It contains a melodic line with eighth-note patterns and slurs. The second staff is a treble clef staff with a melodic line starting with a mezzo-piano (*mp*) dynamic. The third staff is a treble clef staff with a melodic line starting with a mezzo-piano (*mp*) dynamic. The fourth and fifth staves are grand staves (treble and bass clefs) with a melodic line starting with a mezzo-piano (*mp*) dynamic.

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9

mp

3

mf

mp

mp

mf

mp

2.

Aria: un poco adagio ♩ = 108

semplice

flute

1

mp

oboe

clarinet

horn

mp

bassoon

mp

5

9

p

mp

p

p

p

13

flute

oboe

clarinet

horn

bassoon

18

23

mp

mp *sim.*

3.

Allegro $\text{♩} = 125$

1

flute *mp* *sim.*

oboe *p* *sim.*

clarinet *mf* *sim.* (4)

horn *p* *sim.*

bassoon *mp* *sim.*

5

9