

David Rubinstein

Sketches from the Shore

Guitar

1996

Low Tide • Found objects • Crab • Seaside serenade • Old score in a bottle

Duration: 11 mins.

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Low tide

Adagio con moto ♩ = 86

resonant
mp

mf *rubato* ③ ⑤ *mp*

mf *mp* harm. VII

rit harm. VII A.T. (nat)

ritenuto

rit gradually return to tempo and accel till end

sul pont. (L.V. all notes except B flat)

sfz *rubato* *mp*

[no resonance from previous measure]

Found objects

$\text{♩} = 108$
f *riten* *(poco)*
A.T. *giocoso rubato*
mf *(poco)*

this meas. rhythmically strict
and the eighth notes non resonant
p *pp* *mf* *poco riten*

A.T. *pp* *mp* *rubato* *pp* *rit*

A.T. *f* *riten* *(poco)* A.T. *mf* *(poco)*

this meas. rhythmically strict
and the eighth notes non resonant; no rit at end
p *pp*

$\text{♩} = 153$

Crab

mp

rit

A.T.

rit A.T.

poco rit

non resonant

A.T.

a bit slower, non arpegg.

mp

Tempo primo

mp

cresc, accel

A.T.

mp

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with stems, including quarter and eighth notes, and some notes with ties. The rhythm is steady.

Musical staff 2: Treble clef, key signature of two flats. The staff contains notes with stems, including quarter and eighth notes. A "rit" (ritardando) marking is present above the staff towards the end of the line.

Musical staff 3: Treble clef, key signature of two flats. The staff contains notes with stems, including quarter and eighth notes. An "A.T." (Allegretto) marking is present above the staff at the beginning.

Musical staff 4: Treble clef, key signature of two flats. The staff contains notes with stems, including quarter and eighth notes. The rhythm is consistent with the previous staves.

Musical staff 5: Treble clef, key signature of two flats. The staff contains notes with stems, including quarter and eighth notes. A "poco rit" (poco ritardando) marking is present above the staff, and an "A.T." marking is present above the staff towards the end.

Musical staff 6: Treble clef, key signature of two flats. The staff contains notes with stems, including quarter and eighth notes. A "poco riten" (poco ritenuto) marking is present above the staff, and a "mp" (mezzo-piano) dynamic marking is present below the staff.

Seaside Serenade

$\text{♩} = 190$ moderato, dolce

mp
pp
this accompaniment should be played very delicately throughout

1.
2. A.T.

(L.V.) rit

6

6

6

6

6

6

6

6

3
6
3
dim

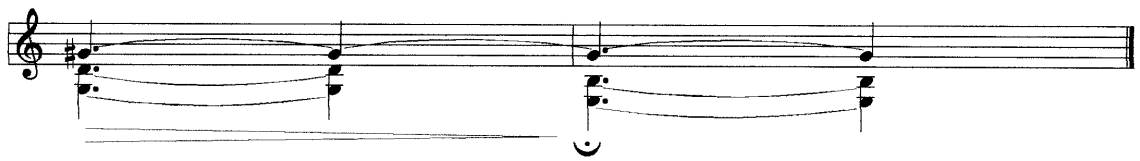
3 rit (poco) rubato 6
pp mp =

A.T. (L.V.) A.T.

mp

6

rit poco riten
pp



Old score in a bottle

Breezy ♩ = 167

The musical score is written on eight staves. It begins in 4/4 time with a tempo of ♩ = 167. The key signature has three sharps (F#, C#, G#). The first two staves feature a melody with eighth-note patterns and rests, accompanied by a bass line with chords and eighth notes. The third staff has a dynamic marking of *mp* and includes a section with a 6/4 time signature. The fourth staff has dynamic markings of *sfz* and *mf*. The fifth staff continues the melodic and harmonic development. The sixth staff has a dynamic marking of *sfz*. The seventh staff has a dynamic marking of *mf* and includes the instruction 'warmly'. The eighth staff features a 'res' (resonance) marking and continues the melodic line.

mf

mp

sfz *mf*

sfz

mf

warmly *mf*

res

p *cresc*

sim

rit

A.T.

mf

mp

p

cresc

sfz

mf

sf

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La Canada California August 1996

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